

Parson Street

Music Curriculum Overview 23–24

Intent

Parson Street Curriculum Intent

- Regardless of background, prior attainment or SEND, all children thrive.
- Children understand and embody the components of successful learning and use these to further their own success.
- Children with SEND are rapidly identified and given the support needed to make steps of progress.
- All children have access to high quality teaching of a broad, rich and challenging curriculum.
- Attainment gaps are closed between our most vulnerable children and other children within the school.
- Children are given the cultural capital needed to thrive.
- Vocabulary is prioritised at all times so that our children can purposefully and successfully communicate.
- Children are given the tools needed to succeed beyond school as life-long learners.
- Curriculum is meaningful, purposeful and relevant.

Music Curriculum Intent

- Children will have the opportunities to explore, appraise, create and perform music across a diverse range of forms and genres.
- Children will understand how music is created, produced and communicated, including the use of music technology.
- Children will learn how music reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.
- Children will be taught how to create music through singing and playing a range of different tuned and untuned instruments.
- Children will have opportunities to improvise and compose their own pieces of music and will develop an understanding of musical notation.
- Children will have the opportunity to become proficient in selected instruments – with their skills systematically developed over time.
- Children will evaluate and analyse creative works using the language of music as an art form and will develop their own musical preferences and styles.
- Children will learn about great musicians and composers, and understand the historical and cultural development of their art forms.
- Children will be given opportunities to listen to recorded music and live music and visit musical venues.
- Through learning about a wide range of music, from various cultures and historical periods, we hope to not only develop the children's passion and love of the subject but also build a respect, natural inquisitiveness, and an appreciation of music as art in all its forms which they may carry with them throughout their lives.

Implementation

Curriculum

- National Curriculum (on two year rolling cycle where relevant)
- States of being as a musician
- Discrete weekly lesson
- Weekly lesson delivered by Bristol Beacon in Year 2 and 3
- Opportunity for weekly peripatetic instrument lessons delivered by Bristol Beacon in Year 4–6.
- Focus on local musicians and music venues
- Core knowledge outlined by Charanga scheme (Bristol Plays Music)
- Access to appropriate instruments and technology

Pedagogy

- Quality First Teaching
- Inset Days/Twilights
- CPD
- Coaching
- Phase Meetings

Assessment

- AFL within lessons
- Photo evidence
- Performances
- Monitoring

Culture

- School trips
- Links to Bristol Beacon
- Music assemblies and performances
- Choir club
- Visitors and links with local musicians
- Local music events

Systems

- Joint curriculum for composite classes

Impact

Internal measuring of impact

- Teacher assessment – Feedback
- Curriculum Hub – Trust
- Phase meetings
- CPD
- Coaching
- Drop-ins
- Curriculum Lead drop-ins

Whole School Impact

- Curriculum review days
- Trust moderations